JULIÁN FUEYO

Tulipan 103-A, Col. Montealegre. Tampico, Tamaulipas. Cp. 89210 Mexico *current address*: 4791 Broadway. Apt 3F, New York City, NY 10034

Education and Training

Yale School of Music, music composition: Master of Music degree, 2022. Aspen Music Festival, music composition: Susan and Ford Schumann Fellow, summer 2022. Cleveland Institute of Music, music composition: Bachelor of Music degree, 2020. Interlochen Arts Academy, composition: High School Diploma, 2015. *Honoris Causa*, The American School of Tampico: High School Diploma, 2018. Conductors Retreat at Medomak. Kenneth Kiesler. Montblanc Student Conductor Scholarship. Summer 2017.

Private Teachers

	Conducting	Piano & Organ	Voice
Keith Fitch	Kenneth Kiesler	Michael Coonrod	Emily Stauch
Donald Crockett	Matthew Schlomer	Derek Nishimura	
Stephen Hartke	Timothy Foley		
Cynthia Van Maanen			
	Donald Crockett Stephen Hartke	Keith FitchKenneth KieslerDonald CrockettMatthew SchlomerStephen HartkeTimothy Foley	Keith FitchKenneth KieslerMichael CoonrodDonald CrockettMatthew SchlomerDerek NishimuraStephen HartkeTimothy FoleyEither Stephen

Honors and Awards

04/2023	Woods Chandler Memorial Prize awarded by the Yale School of Music	
	For the best composition in a larger form.	
2021-23	Three time nominee for an American Academy of Arts And Letters Award.	
	Fueyo is not elegible for AAAL awards because he is not a green card holder, nonetheless he has been nominated three years in a row for various award: 2021, 2022, 2023.	
06/2021	ASCAP 2021 Morton Gould Young Composer Award.	
	Serpiente de Turquesas (for violin and orchestra) awarded the ASCAP 2021 Morton Gould Young Composer award.	
06/2021	The American Prize in Composition 2021.	
	The Eleventh Heaven / El Onceavo Cielo (for orchestra) awarded the American Prize in Composition award.	
06/2020	68th BMI Composer Awards. Broadcast Music Inc.	
	Fueyo's composition for orchestra The Eleventh Heaven was awarded a BMI Composer Award.	
06/2020	ASCAP 2020 Morton Gould Young Composer Award.	
	The Eleventh Heaven (for orchestra) awarded ASCAP 2020 award.	
04/2023	M.U.S.i.C. Stars in the Classics: Composer In Residence	
	Fueyo is the Composer in Residence for M.U.S.i.C. Stars in the Classics concert series 2023-2024 season.	
06/2020	FAO Award. Award given by the Governor of Tamaulipas (Mex).	
	Recognizes citizens for their valuable contributions to society.	
05/2018	Diploma <i>in Honoris Cuasa</i> and Guest Speaker at The American School of Tampico 2018 Highschool Graduation.	
03/2018	2nd Prize at Webster University Young Composers Competition.	
	St. Louis, Missouri premiere of Zafiro at the CMS Concert Hall.	
10/2017	1st Prize at The Robert Avalon International Competition for Composers.	
	Zafiro premiered at The Museum of Fine Arts, Houston.	
09/2017	1st Prize at Abundant Silence Composition Contest.	
	Score published by Abundant Silence. Denver, CO premiere.	
05/2017	Winner at North/South Consonance Call for Scores.	
	NYC premiere by Grammy nominee North/South Consonance Ensemble.	
04/2017	1st Prize at Ohio Federation of Music Clubs (OFMC) Collegiate Composers Contest.	
03/2017	1st Prize at Cleveland Composers Guild Collegiate Composition Contest.	
	Zafiro performed by Peter Otto: First Associate Concertmaster of The Cleveland Orchestra.	
06/2016	1st Prize at Belvedere Chamber Music Festival Composition Contest.	
11/2014	YoungArts 2015.	
	Composition Merit Award.	
11/2014	2014 MATA Jr. Festival Winner, NYC.	
	Composition selected to be premiered at DiMenia Center, New York City.	
07/2013	Festival de Música Santiago de Quéretaro.	
	Premiered in Querétaro, México by Bolivar Soloists. First prize in the Composition Competition.	

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Select Compositions & Performance History

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04/2024	Vestiges / Vestigios (2024) Guitar solo.	 Commissioned by Joseph Ehrenpreis. W. Premiere by Joseph Ehrenpreis at Sprague Hall, CT. (<i>Adv.</i>) Japanese premiere by Joseph Ehrenpreis during his Summer 2024 Japan Tour. Including 15 venues in Japan.
01/2019-24	<i>The Eleventh Heaven</i> (2022) Full orchestra (triple w.w. & brass).	 Arizona premiere by the Tucson Symphony Orchestra, in a subscription concert as part of their 2023-24 concert season at the Linda Ronstadt Music Hall (Tucson, Arizona), conducted by José Luis Gómez. W. premiere of the 2022 edition at Severance Hall by the CIM Orchestra and Carlos Kalmar, Cleveland, OH. W. premiere of the 2019 edition by Sunny Xia & the CIM Student Orch. at Mixon Hall
01/2024	<i>With Her Own Hands</i> (2024) Film score.	• Commissioned by Kathryn Rae to composer, record, and produce the film score for her Short film <i>With Her Own Hands</i> .
10/2021-24	<i>Projection No. 1</i> (2021) Piano solo.	 Asia premiere by Arseniy Gusev at the Lee Foundation Hall, Singapore. (<i>Adv.</i>) Chinese premiere by Arseniy Gusev in Shanghai, Beijing, & Hong Kong as part of his 2024 China Recital Tour. Connecticut premiere by Simon Karakulidi in Sprague Hall, Yale School of Music, CT. Commissioned and W. premiered by Arseniy Gusev at Mixon Hall. Cleveland, OH.
2015-2023	<i>Zafîro</i> (2015) Violin & piano.	 Linton Chamber Music Series: Cincinnati premiere by Shannon Lee, violin. 'Fundación Fleishman' 50th anniversary concert; Metropolitan Theater, Tampico, Mx. Mexican Premiere by the Aguascalientes Symphony. Teatro Aguascalientes, Ags, Mexico CIM Black Student Union, Benefit Concert by Hossana Carella, violin. M.U.S.i.C. Chamber Music Series, by James Thompson (violin), and Arseniy Gusev. St. Louis, Missouri premiere. Webster University at the CMS Concert Hall. Isabelle Durenberger's Recital & Outreach Concerts, Cleveland. Mixon Hall, CIM. Denver, CO premiere by Abundant Silence. The Museum of Fine Arts, Houston, TX. Premiere by the Foundation for Modern Music. Performed by Peter Otto: First Associate Concertmaster of The Cleveland Orchestra. NYC premiere: Grammy nominated North South Consonance Ensemble concert series. St. Louis, Missouri premiere of <i>Zafiro</i> at the CMS Concert Hall. Memphis, TN premiere: Belvedere Music Festival by LNME. Broadcasted in NPR.
2023-24	<i>13 Pieces for Piano</i> (2023-24) Piano.	• Compendium of 13 pieces for piano solo, composed and recorded by Julián Fueyo accumulating more than 9 million streams on streaming platforms.
2023-24	Visions of a Tetrahedral Tapestry Violin & piano.	 Commissioned and w. premiere by the M.U.S.i.C. Chamber Music Series: Maude Cloutier (violin) at the Church of the Western Reserve, Cleveland, OH. Performed by Maude Cloutier in her Artist Recital at Mixon Hall, CIM Cleveland, OH. (<i>Adv.</i>) Florida Premiere by Shannon Lee.
05/2023	<i>Möbius Ladder</i> (2023) Microtonal Double Piano.	• Two pieces commissioned by Arseniy Gusev for a two-piano microtonal setup, performed by Arseniy Gusev, recorded by Etymology Records. Available on all streaming platforms.
04/2023	<i>Fables</i> (2023) (performance & s. instal.) Jazz guitar, electronics, & percussion.	• W. premiere by Matiss Cudars (jazz guitarist), Yukiko Nakamura & MingYu Son (percussionists) at the Marsh Botanical Gardens in New Haven, CT as part of <i>Paprika's</i> launch: the Yale School of Architecture's magazine.
12/2022	<i>Projections & Time Sculptures</i> (2022) Full orchestra (double w.w. & brass).	• W. premiere by the Yale Philharmonia at Woolsey Hall, Yale University. Conducted by Samuel Hollister. New Haven, CT.
08,11/2022	<i>Hurakán</i> (2022) Mixed chamber ensemble (octet).	• W. premiere by Donald Crokett and the Aspen Contemporary Ensemble at the Aspen Music Festival.
08/2022	<i>O Condicionado</i> (2022) Two Songs for Baritone & piano.	• W. premiere at the Aspen Music Festival by Rafael Porto (baritone) and Chris Vazan at the Wheeler Opera House, Aspen, Colorado.
08/2022	<i>Luce in forma di rivera</i> (2022) SSATB choir.	• Reading session with Seraphic Fire conducted by Patrick Dupre Quilley as part of Aspen Music Festival collaboration with the Seraphic Fire Institute.
08/2022	<i>Mira</i> (2022) Song for Mezzo-soprano & piano.	• W. premiere at the Aspen Music Festival by Linda Collazo (mezzo-soprano), and Chris Vazan at the Wheeler Opera House, Aspen, Colorado.
11/2021	<i>Cantica Gelidæ</i> (2021) Voice (<i>basso profondo</i>) & electronics.	• •
10/2021	<i>Mariposa de Obsidiana</i> (2021) Chamber Orchestra.	• Commissioned & W. premiere by the Cleveland Chamber Symphony at Baldwin Wallace Gamble Auditorium. Conducted by Steven Smith. Cleveland, OH.
11/2019	Serpiente de Turquesas (2019) Concerto for violin & orchestra.	• Premiered by Shannon Lee (4th prize winner of the 2019 Queen Elizabeth Violin Competition) and Sunny Xia, conductor. Mixon Hall, Cleveland Institute of Music.
06/2017	<i>Lágrimas de Cristal</i> (2017) Woodwind quintet.	• W. Premiere at the University of Nebraska-Lincoln, Chamber Music Institute.

07/2016	<i>Notturno</i> (2016) Mixed quintet.	W. premiere at the Rocky Ridge Music Center, Estes Park, Colorado.Ohio premiere at Mixon Hall in Cleveland, OH.
11/2014	<i>Catrina's Dance</i> (2014) Brass quintet & percussion.	NYC premiere at the DiMenna Center, by the MATA Jr. Festival & Face the Music.Winner of the MATA Jr. Composition Competition.
07/2014	<i>Kapok: Relatos de una Ceiba</i> (2014) Orchestra.	 World Premiere in Querétaro, Mexico by Bolivar Soloists. First prize at Festival de Música Santiago de Querétaro Composition Competition.
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Select (0/2019	01	I lifes. Mixon Hall, Cleveland Institute of Music.

- 10/2017 Medomak Conductors Retreat with Kenneth Kiesler. "Beethoven, Shostakovich, Mozart, Saint Saëns, Vaughan Williams." Conductor.
- 04/2016 **"Grieg & Britten." Cleveland Institute of Music Student String Orchestra.** Artistic Director & Conductor.
- 12/2015 **Banda Municipal de Tampico** (Municipal Symphonic Band; Tampico, Mexico). Guest Conductor.
- 07/2015 Indiana State University Symphonic Wind Ensemble. "Stravinsky, Mozart, Milhaud & Poulenc." Conductor.
- 05/2015 Interlochen Arts Academy Band. "Farewell Concert." Guest Conductor.
- 05/2015 Interlochen Arts Academy Senior Recital. "Revueltas, Shostakovich & Fuleihan." Artistic Director/Conductor.
- 04/2014 **New Opera Project** by Interlochen Arts Academy. World Premiere of A. Ultan's *Yellow's Bruises*; operetta. Traverse City, MI. Principal Conductor.
- 09/2015 **Cleveland School of the Arts** String Orchestra & Wind Band. Assistant Conductor.
- 2014 15 Interlochen Arts Academy (IAA) IAA Orchestra, IAA Chorus, IAA Band & Brass Ensemble. Assistant Conductor.

Teaching

08/2023-present	Chamber Music Perspectives Workshop: Co-Chair of the Composition Department & Faculty. Music Festival by acclaimed violinist Shannon Lee in Texas.	
01/2022-present	Private composition teacher. Students: Shannon Lee, Sonia Bize, Eddie Lim. Composition private teacher.	
04/2021	Composition Masterclass. Aguascalientes Symphony. Teatro Aguascalientes, Ags, Mexico. Lecturer. Enabled by Aguascalientes Symphony's Director Lanfranco Marcelletti, for students from local college	
2015 - 16	Cleveland School of the Arts (Middle School & Highschool) String Orchestra & Wind Band assistant conductor. Violin teacher. Assistant Conductor.	
2014 - 15	Interlochen Arts Academy (IAA) - IAA Orchestra, IAA Chorus, IAA Band & Brass Ensemble. Assistant Conductor.	
2012 – 13	Orquesta de Cámara Ma. Teresa Cortinas (Youth Orchestra) - Assistant Conductor, Rehearsal. Violin teacher. Assistant Conductor.	

Other Select Performance Experience

2009 - 2013	Orquesta de Cámara María Teresa Cortinas.
	Concertmaster.