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Education and Training

Yale School of Music: Master of Music in Composition, 2022.
 Aspen Music Festival: Susan and Ford Schumann Fellow in Composition, Summer 2022.
 Cleveland Institute of Music: Bachelor of Music in Composition, 2020.
 Interlochen Arts Academy: High School Diploma in Composition, 2015.
 The American School of Tampico: Honorary High School Diploma, 2018.
 Conductors Retreat at Medomak: Montblanc Student Conductor Scholarship; Kenneth Kiesler, Summer 2017.

Private Teachers

Composition

David Lang
 Aaron Jay Kernis
 Christopher Theofanidis
 Hann Lash

Keith Fitch
 Donald Crockett
 Stephen Hartke
 Cynthia Van Maanen

Conducting

Kenneth Kiesler
 Matthew Schlomer
 Timothy Foley

Honors & Awards

2023-24 **Composer-in-Residence, M.U.S.i.C. Stars in the Classics.**
 04/2023 **Woods Chandler Memorial Prize, Yale School of Music.**
 For the best composition in a larger form: *Projections & Time Sculptures* for orchestra.
 2021-23 **Three-time nominee for an American Academy of Arts and Letters Award.**
 Nominated for multiple AAAL awards despite ineligibility under the Academy's permanent-residency requirements.
 06/2021 **ASCAP Foundation Morton Gould Young Composer Award.**
 For *Serpiente de Turquesas*.
 06/2021 **The American Prize in Composition, 2021.**
 For *El Onceavo Cielo / The Eleventh Heaven*.
 06/2020 **68th BMI Composer Award.**
 Recognized for *El Onceavo Cielo / The Eleventh Heaven*.
 06/2020 **ASCAP Foundation Morton Gould Young Composer Award.**
 For *El Onceavo Cielo / The Eleventh Heaven*.
 10/2017 **First Prize, Robert Avalon International Competition for Composers.**
Zafiro premiered at the Museum of Fine Arts, Houston.
 05/2017 **Winner, North/South Consonance Call for Scores.**
 New York City premiere by the GRAMMY-nominated North/South Consonance Ensemble.
 04/2017 **First Prize, Ohio Federation of Music Clubs Collegiate Composers Contest.**
 11/2014 **YoungArts 2015.**
 Composition Merit Award.
 11/2014 **2014 MATA Jr. Festival Winner, New York City.**
 Composition selected for premiere at the DiMenna Center, New York City.

Selected Orchestral Compositions

2019-24 *El Onceavo Cielo / The Eleventh Heaven (2019/2022)*
 Full orchestra (triple winds and brass).
 • Arizona premiere by the Tucson Symphony Orchestra during its 2023-24 subscription season at Linda Ronstadt Music Hall, conducted by José Luis Gómez.
 • World premiere of the 2022 edition at Severance Hall by the CIM Orchestra, conducted by Carlos Kalmar.
 • World premiere of the 2019 edition by the CIM Student Orchestra, conducted by Sunny Xia, at Mixon Hall.

2019 *Serpiente de Turquesas (2019)*
 Concerto for violin and orchestra.
 • Premiere by Shannon Lee (Fourth Prize, 2019 Queen Elisabeth Competition) and conductor Sunny Xia at Mixon Hall, Cleveland Institute of Music.

2022 *Projections & Time Sculptures (2022)*
 Full orchestra (double winds and brass).
 • World premiere by the Yale Philharmonia at Woolsey Hall, Yale University, conducted by Samuel Hollister.

2021 *Mariposa de Obsidiana (2021)*
 Chamber orchestra.
 • Commissioned by the Cleveland Chamber Symphony; world premiere at Baldwin Wallace's Gamble Auditorium, conducted by Steven Smith.

Selected Chamber, Solo & Vocal Compositions

- 2022-25** ***Huracán (2022)***
Mixed chamber ensemble (octet).
 - World premiere by the Aspen Contemporary Ensemble, conducted by Donald Crockett, at the Aspen Music Festival.
 - Mexican premiere by CEPROMUSIC during the 2025 Festival Internacional de Música Nueva Manuel Enríquez (FIMNME), Sala Manuel M. Ponce, Palacio de Bellas Artes.
 - Connecticut premiere by New Music New Haven at Morse Recital Hall, Yale School of Music, conducted by Samuel Hollister.
- 2021-24** ***Projection No. 1: The Tree of Life (2021)***
Piano solo.
 - Commissioned by Arseniy Gusev, who gave the world premiere at Mixon Hall, Cleveland, OH.
 - Asian premiere by Arseniy Gusev at Lee Foundation Hall, Singapore.
 - New York City premiere by Arseniy Gusev at Room of Wonders.
- 2015-2024** ***Zafiro (2015)***
Violin and piano.
 - Linton Chamber Music Series: Cincinnati premiere by Shannon Lee, violin.
 - Performed by Peter Otto, First Associate Concertmaster of The Cleveland Orchestra.
 - Museum of Fine Arts, Houston: premiere by the Foundation for Modern Music.
 - New York City premiere by the GRAMMY-nominated North/South Consonance Ensemble.
 - Mexican premiere at Teatro Aguascalientes, presented by the Aguascalientes Symphony Orchestra.
 - Memphis premiere at the Belvedere Chamber Music Festival by Luna Nova Music Ensemble; broadcast on NPR.
 - Chamber Music Perspectives: Dallas premiere by Shannon Lee, violin, and Arseniy Gusev, piano.
 - Fundación Fleishman 50th-anniversary concert at the Metropolitan Theater, Tampico, Mexico.
- 2023-26** ***Visions of a Tetrahedral Tapestry***
Violin and piano.
 - New York City premiere by Luosha Fang and Arseniy Gusev at Room of Wonders.
 - Texas premiere by Shannon Lee and Arseniy Gusev at Chamber Music Perspectives, Dallas, TX.
 - Commissioned by the M.U.S.i.C. Chamber Music Series; world premiere by Maude Cloutier, violin, at the Church of the Western Reserve, Cleveland, OH.
- 2023-24** ***13 Pieces for Piano (2023-24)***
Piano solo.
 - A set of 13 children's pieces composed and recorded by Julián Fueyo; more than 15 million streams across digital platforms.
- 2023** ***Möbius Ladder (2023)***
Microtonal two-piano work.
 - Commissioned by Arseniy Gusev for a microtonal two-piano setup and recorded by Etymology Records.
- 2024** ***Vestiges / Vestigios (2024)***
Guitar solo.
 - Commissioned by Joseph Ehrenpreis; world premiere at Sprague Hall, New Haven, CT.
 - Japanese premiere during Ehrenpreis's 2024 recital tour.
- 2023** ***Fables (2023)***
Jazz guitar, electronics, and percussion; performance and sound installation.
 - Commissioned by *Paprika*, the Yale School of Architecture's magazine; world premiere at the Marsh Botanical Gardens, New Haven, CT.
- 2024** ***With Her Own Hands (2024)***
Film score.
 - Commissioned by Kathryn Rae as the score for her short film; composed, recorded, and produced by Julián Fueyo.
- 2022** ***O Condicionado (2022)***
Two songs for baritone and piano.
 - World premiere at the Aspen Music Festival by Rafael Porto, baritone, and Chris Vazan, piano, at the Wheeler Opera House.
- 2022** ***Luce in forma di rivera (2022)***
SSATB choir.
 - Reading session with Seraphic Fire, conducted by Patrick Dupré Quigley, during the Aspen Music Festival's collaboration with the Seraphic Fire Institute.
- 2022** ***Mira (2022)***
Mezzo-soprano and piano.
 - World premiere at the Aspen Music Festival by Linda Collazo, mezzo-soprano, and Chris Vazan, piano, at the Wheeler Opera House.
- 2026** ***Cántico de Ana (2026)***
SATB choir and organ.
 - Commissioned by Trinity Episcopal Church, Houston, TX.
- 2021** ***Cantica Gelidæ (2021)***
Voice and live-electronics.
 - World premiere by Sergio Martínez at Sprague Hall, New Haven, CT.
 - Ohio premiere by Cameron Liflander at Mixon Hall, Cleveland, OH.
 - New York City premiere by Elizaveta Kozlova at Room of Wonders.