

Tulipan 103-A, Col. Montealegre. Tampico, Tamaulipas. Cp. 89210 Mexico
current address: 900 Chapel St. Apt 107, New Haven, CT 06510

julianfueyo@gmail.com ph: 718.839.4420

Education and Training

Yale School of Music, music composition: Master of Music degree, 2022.
 Aspen Music Festival, music composition: Susan and Ford Schumann Fellow, summer 2022.
 Cleveland Institute of Music, music composition: Bachelor of Music degree, 2020.
Honoris Causa, The American School of Tampico: High School Diploma, 2018.
 Interlochen Arts Academy, composition: High School Diploma, 2015.
 Conductors Retreat at Medomak. Kenneth Kiesler. Montblanc Student Conductor Scholarship. Summer 2017.

Composition

David Lang
 Aaron Jay Kernis
 Christopher Theofanidis
 Han Lash
 Keith Fitch
 Cynthia Van Maanen
 Ramón Alarcón

Conducting

Kenneth Kiesler
 Matthew Schlomer
 Timothy Foley

Violin

María Teresa Cortinas
 Arturo Esquivel Brandt

Piano & Organ

Michael Coonrod
 Derek Nishimura
 Thomas Bara

Voice

Emily Stauch

Lessons, masterclasses, and coachings

Composition:

06-08/2022 Donald Crockett
 06-08/2022 Stephen Hartke
 04/2019 Andrew Norman
 04/2017 George Tsontakis
 11/2016 Augusta Read Thomas

Conducting:

04/2017 Brett Mitchell
 10/2016 Alain Altinoglu
 04/2016 Andrés Orozco-Estrada

Honors and Awards

06/2021 **ASCAP 2021 Morton Gould Young Composer Award.**
Serpiente de Turquesas (for violin and orchestra) awarded ASCAP 2021 award.

06/2020 **68th Annual BMI Student Composer Awards.** Broadcast Music Inc.
The Eleventh Heaven (for orchestra) awarded BMI 2020 award.

06/2020 **ASCAP 2020 Morton Gould Young Composer Award.**
The Eleventh Heaven (for orchestra) awarded ASCAP 2020 award.

05/2018 **Diploma in Honoris Causa and Guest Speaker at The American School of Tampico Class of 2018 Highschool Graduation.**

03/2018 **2nd Prize at Webster University Young Composers Competition.**
 St. Louis, Missouri premiere of *Zafiro* at the CMS Concert Hall.

10/2017 **1st Prize at The Robert Avalon International Competition for Composers.**
Zafiro premiered at The Museum of Fine Arts, Houston.

09/2017 **1st Prize at Abundant Silence Composition Contest.**
 Score published by Abundant Silence. Denver, CO premiere.

05/2017 **Winner at North/South Consonance Call for Scores.**
 NYC premiere by Grammy nominee North/South Consonance Ensemble.

04/2017 **1st Prize at Ohio Federation of Music Clubs (OFMC) Collegiate Composers Contest.**

03/2017 **1st Prize at Cleveland Composers Guild Collegiate Composition Contest.**
Zafiro performed by Peter Otto: First Associate Concertmaster of The Cleveland Orchestra.

07/2016 **Atlantic Coast International Conducting Competition.**
 Selected to compete.

06/2016 **1st Prize at Belvedere Chamber Music Festival Composition Contest.**

09/2015 **'Anabel Combort Memorial Scholar' at Interlochen Arts Academy:**
 2013-2014 & 2014-2015 school years.

11/2014 **YoungArts 2015.**
 Composition Merit Award.

11/2014 **2014 MATA Jr. Festival Winner, NYC.**
 Composition selected to be premiered at DiMenia Center, New York City.

07/2013 **Festival de Música Santiago de Querétaro.** (continued)
 First prize Composition Competition: premiered in Querétaro, México by Bolivar Soloists.

2012, 2013 **OSIM** (Mexican National Youth Symphony Orchestra). First violin.

Select Compositions

- 04/2023 *Vitals* (2022) (performance & s. instal.) • W. premiere (anticipated) by Manase Latu (tenor) and Samuel Hollister (conductor)
 (Ant.) Tenor, live-electronics, chamber orch. at Rudolph Hall, Yale School of Architecture. New Haven, CT.
- 12/2022 *Projections & Time Sculptures* (2022) • W. premiere by Yale Philharmonia at Woolsey Hall, Yale University. Conducted
 Full orchestra (double w.w. & brass). by Samuel Hollister. New Haven, CT.
- 09/2022 *The Eleventh Heaven* (2022) • W. premiere at Severance Hall in CIM's 100th Anniversary Concert conducted by Carlos
 Full orchestra (triple w.w. & brass). Kalmar and the Cleveland Institute of Music Orchestra. Cleveland, OH.
 • Premiere of 2019 version conducted by Sunny Xia at the Cleveland Institute of Music.
- 08,11/2022 *Hurakán* (2022) • W. premiere by Donald Crockett and the Aspen Contemporary Ensemble.
 Mixed chamber ensemble (octet). • CT premiere by Samuel Hollister (conductor) at Sprague Hall, YSM. New Haven, CT.
- 08/2022 *O Condicionado* (2022) • W. premiere by Rafael Porto (baritone), and Chris Vazan at the Wheeler Opera House
 Song cycle for Baritone & piano. as part of Aspen Music Festival's composers collaboration with Renee Fleming Artists.
- 08/2022 *Mira* (2022) • W. premiere by Linda Collazo (mezzo-soprano), and Chris Vazan as part of Aspen Music
 Song for Mezzo-soprano & piano. Festival composer's collaboration with the Renee Fleming Artists.
- 08/2022 *Luce in forma di rivera* (2022) • Reading session with Seraphic Fire conducted by Patrick Dupre Quilley as part of Aspen
 SSATB choir. Music Festival collaboration with the Seraphic Fire Institute.
- 11/2021 *Cantica Gelidæ* (2021) • W. premiere by Sergio Andres Martines at Sprague Hall, YSM. New Haven, CT.
 Voice (*basso profundo*) & electronics. • OH premiere by Cameron Liflander at Mixon Hall, Cleveland Institute of Music, OH.
- 10/2021 *Mariposa de Obsidiana* (2021) • Commissioned and W. premiere by Cleveland Chamber Symphony at Baldwin Wallace
 Chamber Orchestra. Gamble Auditorium. Conducted by Steven Smith. Cleveland, OH.
- 10/2021 *Projections* (2021) • Commissioned and W. premiered by Arseniy Gusev at Mixon Hall. Cleveland, OH.
 Piano solo. • CT premiere by Simon Karakulidi at Sprague Hall, YSM. New Haven, CT.
- 11/2019 *Serpiente de Turquesas* (2019) • Premiered by Shannon Lee (4th prize winner of the 2019 Queen Elizabeth Violin
 Concerto for violin & orchestra. Competition) and Sunny Xia, conductor. Mixon Hall, Cleveland Institute of Music.
- 02/2018 *Somnium da Profética* (2018) • Premiere. Mixon Hall, Cleveland Institute of Music (CIM). Cleveland, OH.
 Brass ensemble & percussion.
- 02/2018 *Variations* (2018) • Commissioned by Massimo La Rosa and Yasuhito Sugiyama:
 Tenor trombone & tuba. Tuba and former-principal trombone of The Cleveland Orchestra
 • Premiere. Mixon Hall, Cleveland Institute of Music (CIM). Cleveland, OH.
- 06/2017 *Lágrimas de Cristal* (2017) • Premiere. University of Nebraska-Lincoln: Chamber Music Institute.
 Woodwind quintet.
- 02/2017 *Tres Canciones* (2016) • Premiere. Mixon Hall, Cleveland Institute of Music (CIM). Cleveland, OH.
 Two sopranos, Mezzo-soprano, & guitar.
- 07/2016 *Notturmo* (2016) • W. premiere at Estes Park, Colorado. Rocky Ridge Music Center.
 Mixed quintet. • OH Premiere at Mixon Hall, Cleveland Institute of Music.
- 2016-2021 *Zafiro* (2015) • Linton Chamber Music Series, Cincinnati premiere by Shannon Lee, violin.
 Violin & piano. • Mexican Premiere by the Aguascalientes Symphony. Teatro Aguascalientes, Ags, Mexico
 • CIM Black Student Union, Benefit Concert by Hossana Carella, violin.
 • M.U.S.i.C. Chamber Music Series, by James Thompson (violin), and Arseniy Gusev.
 • St. Louis, Missouri premiere. Webster University at the CMS Concert Hall.
 • Isabelle Durenberger's Recital & Outreach Concerts, Cleveland. Mixon Hall, CIM.
 • Denver, CO premiere by Abundant Silence.
 • The Museum of Fine Arts, Houston, TX premiere by the Foundation for Modern Music.
 • Performed by Peter Otto: First Associate Concertmaster of The Cleveland Orchestra.
 • NYC premiere: Grammy nominated North South Consonance Ensemble concert series.
 • Memphis, TN premiere: Belvedere Music Festival by LNME. Broadcasted in NPR.
 • World premiere: Mixon Hall, Cleveland Institute of Music.
- 02/2015 *A fuerza Bruta* (2015) • World premiere by Monserrat Siles at Dendrinos Chapel, Interlochen Arts Academy, MI.
 Solo violin.
- 11/2014 *Catrina's Dance* (2014) • World premiere at Dendrinos Chapel, Interlochen Arts Academy.
 Brass quintet & percussion. • Winner of MATA Jr Composition Competition.
 • Premiere at NYC, at MATA Jr. Festival DiMenna Center of Classical Music, by Face the Music.
- 07/2014 *Kapok: Relatos de una Ceiba* (2014) • First prize at Festival de Música Santiago de Querétaro Composition Competition. World
 Orchestra. Premiere in Querétaro, Mexico by Bolivar Soloists.

Select Conducting Experience

- 10/2019 **W. premiere of Arseniy Gusev's *Still lifes*.** Mixon Hall, Cleveland Institute of Music.
Conductor.
- 10/2018 **W. premiere of Joseph Teeter's *Rainbow dawn*.** Mixon Hall, Cleveland Institute of Music.
Conductor.
- 10/2017 **Medomak Conductors Retreat** with Kenneth Kiesler. "Beethoven, Shostakovich, Mozart, Saint Saëns, Vaughan Williams."
Conductor.
- 04/2016 **"Grieg & Britten." Cleveland Institute of Music Student String Orchestra.**
Artistic Director & Conductor.
- 12/2015 **Banda Municipal de Tampico** (Municipal Symphonic Band; Tampico, Mexico).
Guest Conductor.
- 07/2015 **Indiana State University Symphonic Wind Ensemble.** "Stravinsky, Mozart, Milhaud & Poulenc."
Conductor.
- 05/2015 **Interlochen Arts Academy Band.** "Farewell Concert."
Guest Conductor.
- 05/2015 **Interlochen Arts Academy Senior Recital.** "Revueltas, Shostakovich & Fuleihan."
Artistic Director/Conductor.
- 04/2014 **New Opera Project** by Interlochen Arts Academy. World Premiere of A. Ultan's *Yellow's Bruises*; operetta. Traverse City, MI.
Principal Conductor.
- 09/2015 **Cleveland School of the Arts** (Middle School & Highschool) String Orchestra & Wind Band.
Assistant Conductor.
- 2014 – 15 **Interlochen Arts Academy (IAA)** - IAA Orchestra, IAA Chorus, IAA Band & Brass Ensemble.
Assistant Conductor.

Teaching Experience

- 01/2022-present. **Private composition teacher.** Students: Sonia Bize, Eddie Lim, Brian Bibb.
Composition private teacher.
- 04/2021 **Composition Masterclass.** Aguascalientes Symphony. Teatro Aguascalientes, Aqs, Mexico.
Lecturer. Enabled by Aguascalientes Symphony's Director Lanfranco Marcelletti, for students from local colleges.
- 2015 – 16 **Cleveland School of the Arts** (Middle School & Highschool) String Orchestra & Wind Band assistant conductor.
Violin teacher. Assistant Conductor.
- 2014 – 15 **Interlochen Arts Academy (IAA)** - IAA Orchestra, IAA Chorus, IAA Band & Brass Ensemble.
Assistant Conductor.
- 2012 – 13 **Orquesta de Cámara Ma. Teresa Cortinas** (Youth Orchestra) - Assistant Conductor, Rehearsal.
Violin teacher. Assistant Conductor.

Other Select Performance Experience

- 04/2022 **Laptop Orchestra Student Performances, Yale University.**
Musician and composer.
- 10/2019 **W. premiere of *Mysterium: Angels and Manikins* by Arseniy Gusev.**
Violin.
- 06/2018 **Mozart & Brahms: Chamber music.**
Violin.
- 02/2017 **Cleveland Institute of Music Opera Company.**
Mozart- *Così fan tutte*: Choir-Tenor.
- 01/2016 – 2017 **CASE Western Reserve University Concert Choir.**
Tenor.
- 01/2014 – 05/2015 **Interlochen Arts Academy Choir.**
Tenor.
- 09 – 2013/14 **Interlochen Arts Academy Orchestra.**
First violin section.
- 2012, 2013 **OSIM (National Youth Symphony Orchestra of Mexico).**
First violin section.
- 07/2011 **University of North Carolina School of the Arts (UNCSA).**
Chamber Music Summer Program.
- 2009 – 2013 **Orquesta de Cámara María Teresa Cortinas.**
Concertmaster.